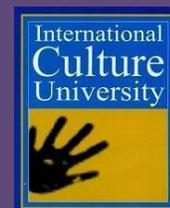


2015

AWRDS WINNING
2014
2015

Activity Report on Principles for Responsible Management Education



International Culture University
www.icu-edu.org





INTERNATIONAL CULTURE UNIVERSITY

CULTURAL COMMITMENT FOR THE HUMAN BY THE HUMAN



Central Admin Office: House-35, Road-4, Block-E, Banasree-Rampura, Dhaka-1219, Bangladesh, <http://www.icu-edu.org>

To
PRME Steering Committee, c/o Jonas Haertle 9 August 2015
PRME Secretariat, UN Global Compact Office
PRME Secretariat at United Nations Global Compact Office
DC2-612 2 United Nations Plaza, New York, NY 10017, USA.

Subject: **Renewal of the commitment to Principles for Responsible Management Education**

Dear Jonas

As an institution of higher learning involved in the education of current and future leaders, ***International Culture University is*** committed to upholding the UN Global Compact Principles of Responsible Management Education and to engaging in a continuous process of improvement in the application of the Principles for Responsible Management Education.

As a signatory to the principles since 13 Dec 2010, we believe that the values of ethics, social responsibility and sustainability are important in all areas of the university activities. This includes the areas identified in the principles: the university curricula, programme design, courses and learning, research as well as in partnerships and dialogue with all our stakeholders. We also understand that our own organizational practices should serve as examples of the values and attitudes we seek to convey to our students.

We continue to encourage other academic institutions, and associations to adopt and support these Principles.

Yours sincerely.

Prof. Sultan Muhammad Razzak
President & Vice Chancellor
International Culture University
Tel +88 (02) 8399911
Cell +88 01712200667
E mail: info@icu-edu.org, president@icu-edu.org

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Sharing Information on Progress (SIP)

International Culture University became a signatory to PRME in December 2010 and this report reflects on the achievements over this period but focuses on the achievements in relation to the implementation of the Principles in the last 5 years. International Culture University is located in Dhaka in the Bangladesh.

Targeting working adults, we are a full range campus based and online university with undergraduate, Postgraduate Masters programmes as well as research degrees and executive education. Our motto to produce multi-cultural professionals and to ensure the development of cultural leadership and protection and promotion of cultural diversity for all nations. It will also initiate a movement in mainstreaming culture in formal pedagogy as a development approach of 21 century.

The Research Assessment Exercise (RAE) confirmed our position as a leading research-based university in Bangladesh. Our student population comprises with adult workers from different professions and responsibilities from inside Bangladesh and abroad.

International Culture University has shared with the universities committed to the Rio+20 Earth Summit.

G. Curricula, Programme Design, Courses and Learning

International Culture University has designed tertiary academic program with updated curriculum mainstreaming UNESCO Conventions and UN principles. Through this pedagogical initiative all students will get basic knowledge about the World Heritage Convention (1972) and the 5 other UNESCO Conventions (1954, 1970, 2001, 2003 and 2005) through online distance learning. This updated curriculum will enable them to obtain a comparative learning on national international culture ethics international principles of UNGC, UNPRME,UNAI, MDG and SDG focusing over other UN Conventions also be included covering Child Rights , Human rights, Women rights, Gender issues and Climate issues along with professional subjects. The same pedagogical system will be introduced through different campuses of ICU. Already 9 country campuses were developed in different countries.

Please See-Annex

B. Research

Presently, our research fellow working on Ecological Sustainability, Political Responsibility, Social Entrepreneurship, Ethics, Cultural Diversity, Responsible Management Education, Environmental Education, Social Accountability, Sustainable Development, Public Policy, Green Supply Chains, Emerging Economies, Green

Technologies, Emerging Markets, Risk Management, Climate Change, Stakeholder Analysis, Human Rights and Poverty.

H. **Promotion of ICU curriculum**

International Culture University has been promoting its curriculum among the among the universities those have been participated in the RIO+ commitment as a continuous process.

It is to be mentioned here International Culture University has already introduce the curriculum among it nine country campuses for the working adult education programmes.

we are also facilitating dialogues and debates among educators, business government, consumers, media, civil society organizations and other interested in our country.

I. **Seminars**

After 2012 International Culture University has organized and hosted 18 presentation through academic seminars on 6 principles of UNPRME.

The seminars cover basic of Principles, Comparative discussions, Anti-corruption and consumers rights and management.

J. **Sharing**

In 2012-2015, International Culture University(ICU) has participated in The United Nations Alliance of Civilizations fourth annual Forum in Doha, Qatar from December 11-13, 2011 and WISE 2012. ICU distributed its curriculum among the academic participants and share ideas about the needs to introduce UN principles in many informal meetings, one to one sharing. Moreover the ideas have share in the meeting arranged by International Association of University Presidents(IAUP).

More over, ICU circulated curriculum among 200 universities around the world.

K. **Conclusion**

As an university of tertiary education **International Culture University** is committed to upholding the UN backed Principles of Responsible Management Education and to engaging in a continuous process of improvement in the application of PRME. We continue to promote UNPRME through our website and exchange our views with the prospective stakeholders.

As a signatory to the principles, we believe that the values of social responsibility and sustainability are important in all departments' activities and curricula, programme design, courses and learning, research as well as in partnerships and dialogue with all our stakeholders.

**আগামীর জন্য প্রয়োজন
বিশ্বমান্বের শিক্ষা**

Global Quality Sustainable Education

Internationally Accredited Affiliated Branded & Approved



International Culture University

Education First

The UN Secretary-General's Global Initiative on Education

Global Quality Sustainable Education

Internationally Accredited Affiliated Branded & Approved



International Culture University





WORLD VICE CHANCELLORS

CONGRESS & AWARDS

28th June, 2014 | Taj Lands End, Mumbai

Dear Prof. Sultan Muhammad Razzak,

Greetings!

I am pleased to write to you about the **WORLD VICE CHANCELLORS CONGRESS 2014** which is scheduled on 28th June, 2014 at Taj Lands End, Mumbai. The Congress brings several Global Personalities in Education and Academics under one roof. The Theme for the **WORLD VICE CHANCELLORS CONGRESS 2014** is **“Internationalization of Higher Education in a 21st Century Global Environment : Drivers, Imperatives & prerequisites”**. The **World Vice Chancellors Congress will be a part of World Corporate Universities Congress chaired by Dr. Ganesh Natarajan, Vice Chairman & CEO, Zensar Technologies.**

Ø AIM & OBJECTIVES

The aim of this conference is to provide a forum for university leaders, policy makers, academics, development partners, international scientific and engineering networks and private sector to deliberate on why, what and how to forge ahead in providing solutions to incipient challenges and opportunities. The World Vice Chancellors Congress will be a rendezvous in which participants will discuss Evolving Trends in Education. The congress will examine modern as well as traditional knowledge system. The Congress will further explore how education can help develop mental, emotional and physical skills to help facilitate personal excellence as well as psychological and Socio – economic wellbeing, in the challenging times the world faces today. Besides networking opportunities, the conference offers unique in-depth approaches to understanding important academic issues that affect an Institution's viability in today's fast-paced business environment.

Ø THE CONGRESS WILL FOCUS ON

- To influence the evolving culture of education and educational pedagogy, with the objective of deep systemic change.
- To build on a vision and strategies for Higher Education Institutes.
- To Provide exposure to latest education tools, technologies and Solutions.
- To encourage collaboration and partnership among Institutions

The **WORLD VICE CHANCELLORS CONGRESS 2014** is governed by Global Advisory Council which guides the strategic intent of the congress to its logical success. Your leadership and contribution to the field of Education is well known. The position that you occupy in the fraternity is strategic and iconic. As a thinker and doer you are a role model and a believer in change. I am pleased to write to you that the Jury and Council of Board members would like to confer **“AWARD FOR OUTSTANDING CONTRIBUTION TO EDUCATION”** to you. The Award consist of a Trophy and a Citation. The aim of the Awards is to recognize the Best of Best, organized for a professional cause. The objective at core is benchmarking Educational Practices.

May I request to confirm your presence and graciously agree to accept the award in person on **27th June 2014 from 7.00pm Onwards**. A line in confirmation will be highly appreciated.

Yours Sincerely,

Edward Smith
Chairman - Awards & Academic Committee

Co-ordination Office

402, 4th flr, Savoy Chambers, Dattatray Road, Santacruz Jn., Santacruz (W), Mumbai – 400054.

Tel : 022 – 26601263 | Fax : 022 – 26602500 | Mobile : 09821688999



Presents

**ASIA'S
EDUCATION
EXCELLENCE AWARD**

12th August, 2015 | Pan Pacific, Marina Square, Singapore



29th July, 2015

**Prof. Sultan Muhammad Razzak,
President,
International Culture University,
Bangladesh,**

Dear Prof. Sultan Muhammad Razzak,

Welcome to 6th Asia's Education Excellence Awards....

The Asia's Education Excellence Awards are presented by World Education Congress, CMO Asia with CMO Council as its Strategic Partner and Stars of the Industry Group as a research partner. The Awards of the highest stature are presented to Individuals and Institutions who have surpassed several levels of its excellence and set an example of being a role model and exemplary leadership. Individuals behind the Institution who are building their Institutions through Leadership, Innovation, Academic and Industry Interface and a supreme objective of Building future leaders.

I am pleased to share with you that the Jury has decided to honor you with the "[EDUCATION LEADERSHIP AWARD](#)". The Award consists of a Trophy and a Citation.

May I request you to confirm and graciously agree to accept the Award in Person and honour us with your presence. The Awards are scheduled on **12th August, 2015** at **PAN PACIFIC MARINA SQUARE, Singapore.**

A line in confirmation will be sincerely appreciated.

With Kind Regards

Andrew Kelly
Chief Patron
CMO Asia

CO-ORDINATION OFFICE:

402, 4th Floor, Savoy Chambers, Dattatraya Road, Santacruz Jn., Near Juhu Garden, Santacruz (W), Mumbai - 54.

Tel. : +91-22-2660 1263 E-mail : rbhatia@bschoolaffaire.com / andrewkelly1@cmoasia.org

Mob. : +91 98216 88999 Website : www.cmoasia.org

Annex:



MASTER OF ARTS IN CULTURE & ECONOMICS

Name of the Degree: Master of Arts in International Relations

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

CORE COURSES OF MASTER OF ARTS IN CULTURE & ECONOMICS

Applied Policy Analysis
Advanced Macroeconomics
Advanced Mathematical Economics
Financial Economics
Health Economics
Cultural industry and Economics
Applied Econometrics
Advanced Economics & Business Statistics
Applied Economics Theory of Information
Economic Research
Economic Methodology

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

ELECTIVE COURSES OF MASTER OF CULTURE & ECONOMICS

Cultural Roots of Modern Economic Thought
National Economics- Past Present and Future
Culture in International Finance & Trade Policy
Taxation & Policy I
History of Economic Thoughts
Public Finance
Quantitative Method I
History of Economics Development
Social & Institutional Economics
Time Series & Forecasting
Financial Management
Organization Behavior
Taxation & Policy II
Production Operations Management
Human Resource Management
Economic Surveys and Forecasting
Market Power: Theory and Policy:
Quantitative Method II

Individual Research: Culture and Economics

FOUNDATION COURSES OF MASTER OF CULTURE & ECONOMICS

Relation of culture to Economics
Cultural and Natural Heritage and Economics
Cultural genre and relation to Economics
Fundamentals of Macroeconomics
Methods of Economics
Fundamentals of Microeconomics
Economics & Urban Problems
Culture and Labor Economics

MASTER OF ARTS IN CULTURE AND INTERNATIONAL RELATIONS

MASTER OF ARTS IN CULTURE & ECONOMICS

Name of the Degree: Master of Arts in
International Relations

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in
Economics program under International Culture
University, applicant must complete Bachelor or any
other equivalent qualification from any reputed
colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN INTERNATIONAL RELATION

Relation of culture to International Relations
Cultural and Natural Heritage and International Relations
Cultural genre and International Relations
Introduction to Culture, Political Science & International Relations

Economics of Global Politics & Culture
Comparative Political System
The Theories of International Cultural Relations, Trade Relations, International Law & Culture
Culture, Leadership & Management
Current Issues in International Politics

CORE COURSES OF CULTURE AND INTERNATIONAL RELATIONS

Culture, Politics and Development
Humanitarian Issues in International Politics
Advanced Mathematical Economics
Human Rights Policy
Culture, Democracy & Foreign Policy
Cultural Conflict Management & Resolution
Risk Analysis in Politics
Case Studies in Political Science
Research & Analysis on International Relations
Methodology of International Relations

ELECTIVE COURSES OF MASTER OF CULTURE AND INTERNATIONAL RELATIONS

Cultural industry and International Relations
Development Studies
Statistics for Economics
Political Communication
Introduction to Socio Psychology
Case Studies in Political Economy & Culture
Culture and Political Economics
Managing Globalization and Culture
International Law
Labor Economics
Comparative History of the World
International Development Studies
Migration Policy
Environmental Policy & Politics
Industrial Organization
Introduction to Mass Media
Political Psychology
Cultural Anthropology
Economics Surveys & Forecasting
Law of World Trade
Forecasting in Public Sector

Individual Research: Culture and International Relation

MASTER OF ARTS IN CULTURE, JOURNALISM & MASS COMMUNICATION

Name of the Degree: Master of Arts in
Journalism & Mass Communication

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN JOURNALISM & MASS COMMUNICATION

Relation of culture to International Relations and Journalism
Cultural and Natural Heritage and International Relations
Cultural genre and International Relations

CORE COURSES OF MASTER OF ARTS IN JOURNALISM & MASS

COMMUNICATION

National Culture and Mass Media Industries
Critical Theories of Media and Culture
Policy of Telecommunication
News Reporting
Contemporary Issues in Journalism
News Editing
Public Affairs
Designing Interactive Communication
Corporate Public Relations
Broadcast News

Students are required to complete the Master of Journalism & Mass Communication degree in any of the following concentration.

CONCERNTRATION COURSES ON ADVERTISEMENT

Cultural industry and Mass Communication
Design Concepts of Communication
Mass Communication - Society and Culture
Gathering Information for Media
Visual Communication
Principles of Advertisement
Copywriting
Strategies of Advertising Campaigns
Media Planning
Graphic Designing Tools
Ethics of Media

CONCERNTRATION COURSES ON ELECTRONIC MEDIA

Principles of Broadcast Production
Mass Communication- Society and Culture
Gathering Information for Media
Visual Communication
Videography & Broadcast Reporting Copywriting
Electronic Media
Electronic Media Management
International Mass Communication
Electronic Media Project

CONCERNTRATION COURSES ON NEWSEDITORIAL

Press Photography
Mass Communication- Society and Culture
Gathering Information for Media
Advanced News Editing
Public Relation Program Management
Advanced Critical Thinking & Writing Practice
Electronic Journalism
Electronic Media Management
International Mass Communication
Newspaper Practicum

Individual Research: Culture, Journalism and Mass Communication

MASTER OF ARTS IN CULTURE AND PUBLIC ADMINISTRATION

Name of the Degree: Master of Arts in Public Administration

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Relation of culture to Public Administration
Cultural and Natural Heritage and International Relations Cultural genre and Public Administration
Theories of Public Administration
Culture Public Policy & Advocacy
Managerial Leadership in Public Sector
Labor Relation Development
Culture Theory & Behavior of Organization

Quantitative Methods in Public
Culture of Administration
Organizational Policy Analysis & Development

CORE COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Organizational Culture, Theory & Behavior
Information Resource Management
Politics & Negotiations
Strategic Planning & Implementation in Culture & Public Administration
Managing Public Policy & Culture
Public Finance & Culture
Human Behavior & Resource Administration
Ethical Issues of Public Administration
Research Methodology in Public Administration
Advanced Organizational Development

ELECTIVE COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Culture Development Studies
Culture, Conflict & Government
Communication for Public Administration
Managing Globalization
Introduction to Socio Psychology and culture
Introduction to Mass Media
Human Resource Management
Case Studies in Public Administration
Comparative History of the World
Political Psychology
Cultural Anthropology
International Development Studies
International Humanitarian & Refugee Law
Economics Surveys & Forecasting
Strategic Human Resource Management
Management Information System
Forecasting in Public Sector
Advanced Management information System

Individual Research: Culture and Public Administration

MASTER OF ARTS IN CULTURE AND LITERATURE

(Respective Literature)

Name of the Degree: Master of Arts in English(respective Language)

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND LITERATURE

Relation of culture to Literature
Cultural and Natural Heritage and International Relations
Cultural genre and Public Administration
Intro to the (Respective) Language I
Intro to the (Respective) Language II
Literatures in (Respective) I
Literatures in (Respective) II

Literatures in (Respective) III
Literary & Intellectual Traditions I
Literary & Intellectual Traditions II
Representative American Writers
Literary Interpretation I
Literary Interpretation II

CORE COURSES OF MASTER OF ARTS IN CULTURE AND LITERATURE

Principles of Composition
Elementary Composition
Creative Writing
(Respective Authors) I
(Respective Authors) II
(Respective national) Literature I
(Respective national) Literature II
(Respective national) Ethnic & Minority Literature I
(Respective national) Ethnic & Minority Literature II
Children's Literature
Literature Study & Theory I
Literature Study & Theory II
Studies in (Respective national) Literature
Professional Writing Skills
Advanced Expository Writing
Literary Criticism
Teaching English as a Second Language

ELECTIVE COURSES OF MASTER OF CULTURE AND LITERATURE

World Literature
Business Writing
News writing
National Journalism
Advanced Business Writing
Computer Assisted News reporting
British Literature of Twentieth Century
American Literature Survey
Survey on English Literature
(Respective national) Novel Survey
Copywriting
National Literature of Twentieth Century

Individual Research: Respective Culture and Literature

MASTER OF ARTS IN CULTURE AND GOVERNMENT

Name of the Degree: Master of Arts in Political Science

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
National Lens and analyses: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND GOVERNMENT

Relation of culture to Political Science
Relation of Culture to Government
Cultural and Natural Heritage and International Relations
Cultural genre and Public Administration
Introduction to Public Relations
Introduction to Criminal Justice
Respective Government

Politics of Third World Nations
Introduction to Criminal Law
Politics, Power, and Issues in Social Science I
Politics, Power, and Issues in Social Science II
Law, Politics, and the Distribution of Justice
Women and Politics
Computer Applications in Political Science

CORE COURSES OF MASTER OF ARTS CULTURE AND GOVERNMENT

Juvenile Justice Process
The Politics of Regionalism I
The Politics of Regionalism II
Model United Nations
International Politics: Methods of Analysis
Culture Policy and Politics
Politics of Developing Nations
Jurisprudence: Philosophy of Law
International Politics: Theory and Concepts
Politics of Terrorism
Comparative Administration I
Comparative Administration II
Comparative Government I
Comparative Government II
Comparative Government: Europe
Comparative Government: Africa
Comparative Government: Latin America
Comparative Government: Asia
Culture and Politics of Industrial Societies

ELECTIVE COURSES OF MASTER OF ARTS CULTURE AND GOVERNMENT

Political Culture, Socialization and Behavior
Politics and the Media
Culture, Civil Rights and Civil Liberties
Policy Issues in Criminal Justice
Public Personnel Administration
Police Administration and Management I
Police Administration and Management II
Statistics
The Judicial System and National Security
Defense Policy and National Security
Quantitative International Relations

Individual Research: Culture and Government

MASTER OF ARTS IN CULTURE AND LIBRARY SCIENCE

Name of the Degree: Master of Arts in Library Science

Duration: 12 months

Credits: 46 credits

Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
National Lens and analyses: Convention for the Safeguarding of the Intangible Cultural Heritage, 2003
National Lens and analyses: Convention on the Protection of the Underwater Cultural Heritage, 2001
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National Lens and analyses: Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention, 1954
National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND LIBRARY SCIENCE

Relation of culture to Library Science
Cultural and Natural Heritage and International Relations
Cultural genre and Public Administration

FOUNDATION COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE

Information Sources and Services
Collection Development and Management
Organization and Representation of Knowledge and Information I
Organization and Representation of Knowledge and Information II
Bibliographic Access and Control
Management of Libraries and Information Centers
Issues in the Management of Library Services and Programs
Introduction to Research and Statistics
Evaluation of Information Systems
Evaluation of Library Sources and Services

CORE COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE

The School Library Media Specialist
Electronic Information Retrieval
Consumer Health Information Resources
Health Reference Information Sources and Services
Cataloging and Classification
Advanced Information Science and Technology I
Advanced Information Science and Technology II
Advanced Information Media I
Advanced Information Media II
Advanced Information Retrieval I
Advanced Information Retrieval II
Advance Information System I
Advanced Information System II
Research Methods I
Research Methods II
Structure of Information I
Structure of Information II
Information and Society
Information Retrieval
Information Organizations and Management
Reference and Information Services

ELECTIVE COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE

Resources and Information Services in Professions and Disciplines I
Resources and Information Services in Professions and Disciplines II
Government Information Sources
Advanced Information Resources and Services
Issues in Academic Libraries
Issues in Special Libraries and Information Centers
Issues in Public Libraries
Information Technology Tools and Applications I
Information Technology Tools and Applications II
Automated Library Systems
Database Management

Individual Research: Culture and Library Science

